

# ARTS

## ***Special Certificates***

- *Graphic Design*

## ***Certificates***

- *Graphic Design*

## ***Associate in Applied Science***

- *Animation & Game Design*
- *Graphic Design*
- *Three-Dimensional Product Design*

## ***Associate in Fine Arts***

- *Fine Arts: Studio Art*

## ***Partnership Programs***

- *College for Creative Studies*
- *Kendall College of Art & Design of Ferris State University*

See information on our partnership programs on the web at

[www.kirtland.edu/partnerships/art.htm](http://www.kirtland.edu/partnerships/art.htm)

### **Foundation**

Kirtland Community College recognizes the importance of students possessing basic academic skills in English, reading, and mathematics in order to successfully complete college-level courses. Therefore, all entry-level students are required to demonstrate their proficiency in basic academic skills. In the certificate programs there are no English, reading, or mathematic requirements, however, these courses are the foundation for success in all programs. The student's advisor will indicate which of the following courses need to be taken based on ACT scores or COMPASS placement testing results. It is highly recommended that students take these courses during the first semester in order to prepare for the road ahead, as well as possibly satisfying prerequisites needed for more advanced courses. Specific courses needed may be tracked below. *Students must plan additional time to complete their program requirements if placement results require them to begin with DEV courses.*

- ENG-10000 Writing Lab (if required)
- English: \_\_\_\_\_

- Mathematics: \_\_\_\_\_
- Reading: \_\_\_\_\_

**For more information, please contact the Art Department.**

Joe Donna  
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# ANIMATION AND GAME DESIGN

Associate in Applied Science (DAGDO)

Minimum Credits: 70

Contact Hours: 82-90

## Introduction

Kirtland's Associate in Applied Science--Animation and Game Design is designed to provide specialized instruction that is necessary for entry and success in the animation and gaming industry. The curriculum is based upon solid academic, computer operation and studio art courses focusing on conceptual, theoretical, practical, and technical skills. The major core curriculum is based upon traditional practices and in-depth use of technology. After completing the second semester in the program, associate degree candidates need to meet with an advisor to determine if they wish to continue in the program or pursue the Associate in Fine Arts—Studio Art degree to transfer to an institution that grants four-year degrees.\*

Course	Title	Credits
ART-10500	Introduction to Design	3
ART-10600	Fundamentals of Drawing I	3
ART-11500	Photography I	3
ART-19000	Digital Communications I	3
ART-20600	Drawing II	3
ART-27545	DS-Computer Generated Images I	3
ART-27565	Comic Book Illustration	3
ART-27571	DS-Computer Animation I	3
ART-27573	DS-Computer Animation II	3
ART-28000	Portfolio	3
CIS-10500	Introduction to Computers	3
CIS-21000	Internet & Web Page Development	3
CIS-21500	Web Animation & Multimedia	3
CIS-21900	MacIntosh O.S.X.	1
CIS-27001	Programming I	3
CIS-27101	Programming II	4

## General Education

### Communications (9-10 credits):

ENG-10000	Writing Lab, if required	0-1
ENG-10303	English Composition I w/Computers	3
ENG-10403 or ENG-10602	English Composition II w/Computers OR Technical Writing w/Computers	3
SPE-10500 or SPE-11400	Fundamentals of Speech OR Intro to Interpersonal/Public Comm	3

### Humanities/Social Science (8-11 credits):

POL-10100	Introduction to American Government	3
	Humanities Elective	2-4
	Social Science Elective, excluding POL-10100	3-4

### Math/Natural Science (6-9 credits):

MTH-12000	Intermediate Algebra or higher	3-4
	Science with a lab	3-5

**Note:** \*This two-for-one option is suggested for Associate in Applied Science: Animation and Game Design students who wish to transfer or for those who have already completed these courses in the Associate in Fine Arts degree.

**GRAPHIC DESIGN**  
Special Certificate (SGRA0)

**Minimum Credits: 19**  
**Contact Hours: 25**

**Introduction**

Kirtland's Special Certificate - Graphic Design is designed to provide the student with the basic skills necessary to gain entry-level employment in the graphic design and visual communication industry. The emphasis in the curriculum is comprised of the six required studio art courses based upon traditional practices. Students may also elect to pursue a Certificate – Graphic Design, an Associate of Applied Science – Graphic Design, or an Associate in Fine Arts – Studio Art at any point in this program.

Course	Title	Credits
ART-10600	Fundamentals of Drawing I	3
ART-11500	Photography I	3
ART-19000	Digital Communications I	3
ART-25000	Illustration I	3
ART-27545	DS-Computer Generated Images I	3
ART-28000	Portfolio	3
CIS-21900	MacIntosh O.S. X	1

**GRAPHIC DESIGN**  
Certificate of Completion (CGRA0)

**Minimum Credits: 31**  
**Contact Hours: 40**

**Introduction**

Kirtland's Certificate - Graphic Design is designed to provide the student with the advanced training that is necessary for entry and continuing success in the graphic design and visual communication industry. The curriculum is based upon solid studio art courses focusing on conceptual, practical, and technical skills. The major core curriculum is based upon traditional practices and in-depth use of technology. Students may also elect to pursue an Associate of Applied Science – Graphic Design, or an Associate in Fine Arts – Studio Art at any point in this program.

**Graphic Design:**

Course	Title	Credits
ART-10500	Introduction to Design	3
ART-10600	Fundamentals of Drawing I	3
ART-11500	Photography I	3
ART-19000	Digital Communications I	3
ART-25000	Illustration I	3
ART-27545	DS-Computer Generated Images I	3
ART-28000	Portfolio	3
CIS-21900	MacIntosh O.S. X	1

**Choose two electives from the following list:**

ART-20600	Drawing II	3
ART-21500	Photography II	3
ART-23500	Digital Communications II	3
ART-27546	DS-Computer Generated Images II	3

**Life Skills:**

CIS-10500	Introduction to Computers	3
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# GRAPHIC DESIGN

Associate in Applied Science (DGRA0)

Minimum Credits: 69

Contact Hours: 84-92

## Introduction

Kirtland's Associate in Applied Science - Graphic Design is designed to provide specialized instruction that is necessary for entry and success in the graphic design and visual communication industry. The curriculum is based upon solid academic and studio art courses focusing on conceptual, theoretical, practical, and technical skills. The major core curriculum is based upon traditional practices and in-depth use of technology. After completing the second semester in the program, associate degree candidates need to meet with an advisor to determine if they wish to continue in the program or pursue the Associate in Fine Arts – Studio Art degree to transfer to an institution that grants four-year degrees.

Course	Title	Credits
ART-10000	Art History I	3
ART-10103	Art History II	3
ART-10500	Introduction to Design	3
ART-10600	Fundamentals of Drawing I	3
ART-11500	Photography I	3
ART-19000	Digital Communications I	3
ART-20600	Drawing II	3
ART-21500	Photography II	3
ART-23500 or ART-26000	Digital Communications II <b>OR</b> Illustration II	3
ART-25000	Illustration I	3
ART-27545	DS-Computer Generated Images I	3
ART-27546 or ART-27550	DS-Computer Generated Images II <b>OR</b> Digital Darkroom	3
ART-27571	DS-Computer Animation I	3
ART-28000	Portfolio	3
ART-	Studio Art elective	3
CIS-21900	MacIntosh O.S.X.	1

## General Education

### Communications (9-10 credits):

ENG-10000	Writing Lab, if required	0-1
ENG-10303	English Composition I w/Computers	3
ENG-10403 or ENG-10602	English Composition II w/Computers <b>OR</b> Technical Writing w/Computers	3
SPE-10500 or SPE-11400	Fundamentals of Speech <b>OR</b> Intro to Interpersonal/Public Comm	3

### Humanities/Social Science (8-11 credits):

POL-10100	Introduction to American Government	3
	Humanities Elective	2-4
	Social Science Elective, excluding POL-10100	3-4

### Math/Natural Science (6-9 credits):

MTH-12000	Intermediate Algebra or higher	3-4
	Science with a lab	3-5

**NOTE:** \*This two for one option is suggested for Associate in Applied Science: Graphic Design students who wish to transfer or for those who have already completed these courses in the Associate in Fine Arts degree.

# 3-DIMENSIONAL PRODUCT DESIGN

Associate in Applied Science (DPRD0)

Minimum Credits: 61

Contact Hours: 73-79

## Introduction

Efficiency. Functionality. Beauty. The 3-Dimensional/Product Design program will teach you how to combine creative innovation with an ability to meet the needs of the product users. Students are trained in numerous courses to strengthen their skills and obtain marketable experience that can be used in the product design, transportation design, crafts or functional art or furniture design fields.

Course	Title	Credits
ART-10000	Art History I	3
ART-10103	Art History II	3
ART-10500	Introduction to Design	3
ART-10600	Fundamentals of Drawing I	3
ART-10800	Ceramics I	3
ART-11400	Sculpture I	3
ART-20500	Design II	3
ART-20600	Drawing II	3
ART-21400	Sculpture II	3
ART-25000	Illustration I	3
ART-27514	Welded Sculpture I	3
ART-27571 or ART-20800	Computer Animation I OR Ceramics II	3
ART-28000	Portfolio	3

## General Education

### Communications (9-10 credits):

CIS-21900	MacIntosh O.S.X.	1
ENG-10000	Writing Lab, if required	0-1
ENG-10303	English Composition I w/Computers	3
ENG-10403 or ENG-10602	English Composition II w/Computers OR Technical Writing w/Computers	3
SPE-10500 or SPE-11400	Fundamentals of Speech OR Intro to Interpersonal/Public Comm	3

### Humanities/Social Science (8-11 credits):

POL-10100	Introduction to American Government	3
	Social Science Elective, excluding POL-10100	3-4

### Math/Natural Science (6-9 credits):

MTH-12000	Intermediate Algebra or higher	3-4
	Science with a lab	3-5

**ASSOCIATE IN FINE ARTS**

Studio Art (DAFA1)

**Minimum Credits: 60****Contact Hours: 71-82****Introduction**

The Associate in Fine Arts: Studio Art degree is designed for students with an interest in studio arts such as sculpture or painting. This degree program works to give students both practical experience in the art form of their choice, and the critical and academic background necessary for further study of the fine arts while helping develop a personal sense of aesthetic and artistic criteria. Because the artist's association with the world is stressed, a strong academic schedule is affiliated with the creative discipline.

Students planning to transfer to a four-year college or university must consult with their advisor and carefully study the requirements of the four-year institution from which they intend to secure a bachelor's degree. Appropriate course substitutions may be made upon the recommendation of a student's advisor and with approval of the appropriate dean or associate dean. Substitutions are only made in accordance with the specific requirements of the baccalaureate degree-granting institution to which the student intends to transfer.

Students who have previously attended other colleges or universities may apply earned transfer credit in subject areas (i.e., psychology elective, biology elective, etc.) where deemed appropriate. This degree satisfies the requirements of the MACRAO Transfer Agreement as defined in the handbook section of this catalog.

**Communications (12-13 credits):**

Course	Title	Credits
CIS-10500	Introduction to Computers	3
ENG-10000	Writing Lab, if required	0-1
ENG-10303	English Composition I w/Computers	3
ENG-10403	English Composition II w/Computers	3
SPE-10500 or SPE-11400	Fundamentals of Speech OR Intro to Interpersonal/Public Comm	3

**Humanities (11-13 credits):**

	Select 2-3 credits from Art, Music, or Theatre	2-3
	Select 3-4 credits from Non-ART humanities	3-4
HIS-_____ Or ART-10000 Or ART-10103	HIS Elective OR Art History I OR Art History II	3
	Select Any Art elective	3

**Social Science (9-10 credits):**

GEO-10000 Or POL-20000 Or POL-20100	World Geography OR International Relations OR Comparative Government	3-4
POL-10100	Introduction to American Government	3-4
PSY-10100 Or SOC-10100	Introduction to Psychology OR Introduction to Sociology	3

**Math/Natural Science (9-14 credits):**

MTH-13000	College Algebra or higher	3-4
	Two Science courses with a lab from AST, BIO, CHE, GEL, or PHY	6-10

**Math/Natural Science Credits Needed: 9-14****Studio Art Option (19 credits):**

ART-28000	Portfolio	3
CIS-21900	MacIntosh O.S. X	1
ART-____	Any ART Electives (recommendation: see Studio Art advisor for guidance)	15

# ART DEGREE PARTNERSHIPS

There has never been a better time to be an art school graduate. There are a remarkable number of occupations that require people with artistic talents. Many of the things that lead to improving our quality of life have input from artists. The physical things in our lives—the art that inspires us, the products that we use, the things we see on our screen, the materials we read—all of these affect our sense of what it is to be a complete human being, and all of them are touched by artists. You know it...there are artists all around us. Many of them are called designers. Their influence may be invisible to the typical person, but it's there and it's real and it's growing all the time.

Students in Kirtland Community College's art programs (Associate in Fine Arts—Studio Art, Associate in Applied Science—Graphic Design, and Associate in Applied Science—Animation and Game Design) now have some of the best opportunities to continue to further their education once they build their portfolios while attending Kirtland. Working with the College for Creative Studies (CCS) and Kendall College of Art and Design, past Kirtland Art students have won significant tuition awards at these colleges based on their portfolios in the annual student merit scholarship competitions, with some even receiving full-ride scholarships.

Kirtland art students have experienced excellent transferability of credits to both colleges. Students should contact those listed for specific program information. Students wanting additional information on the various Bachelor of Fine Art programs should contact the respective institutions at the addresses listed below.

## College and University Contact Information:

<p><b>College for Creative Studies</b> Katherine Armstrong-Blanchard Admissions Counselor <a href="mailto:kblanchard@collegeforcreativestudies.edu">kblanchard@collegeforcreativestudies.edu</a> 313-664-7814 Website: <a href="http://www.collegeforcreativestudies.edu">www.collegeforcreativestudies.edu</a></p> <p><b>Kendall College of Art and Design</b> Theresa Chiles Admissions Officer <a href="mailto:chilest@ferris.edu">chilest@ferris.edu</a> 616-451-2787 Website: <a href="http://www.kcad.edu">www.kcad.edu</a></p>	<p><b>Kirtland Community College</b> Scott Rice, <a href="mailto:ricet@kirtland.edu">ricet@kirtland.edu</a> 989-275-5000, ext. 300</p>
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See information on our partnership programs on the web at  
[www.kirtland.edu/partnerships/art.htm](http://www.kirtland.edu/partnerships/art.htm)